

CURRICULUM VITAE

John Charles Goshert
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Utah Valley University
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ACADEMIC EMPLOYMENT

2013-present: Associate Professor of English, Utah Valley University (formerly Utah Valley State College)

- 2013-present: Director of Interdisciplinary Studies

2012-2013: Associate Professor, School of Communications Design, University of Baltimore

- 2012-2013: Director of Writing

2008-2012: Associate Professor of English, Utah Valley University

- 2008-2011: Writing Program Administrator
- 2005-2008: Writing Program Coordinator

2001-2008: Assistant Professor of English, UVSC

EDUCATION

2001: Ph.D., English, Purdue University

1996: MA, English, Sonoma State University, Rohnert Park, CA

1994: BA, English, Sonoma State University

PUBLICATIONS

Entering the Academic Conversation: Strategies for Research Writing. Boston: Longman, 2011.

Strategies and Resources for Teaching Entering the Academic Conversation, Boston: Longman, 2011.

"Reproductions of (Il)lteracy: Gay Cultural Knowledge and FYC Pedagogy." *Composition Studies* 36.1 (2008): 11-27.

"The Aporia of AIDS and/as Holocaust." *Shofar* 23.3 (2005): 48-70.

Strategies and Resources for Teaching Writing with the Prentice Hall Reference Guide. Upper Saddle River, NJ: Prentice Hall, 2005.

"Frank Chin." *Dictionary of Literary Biography: Asian American Writers*. Ed. Deborah Madsen. Sumter, South Carolina: Gale Research Publications, 2005. 44-58.

Publications (cont.)

“Is it really bad of me to compare myself to a Jew?": Intervention and Invention in Sarah Schulman's AIDS Narratives." *Pacific Coast Philology* 39 (2004): 52-68.

Frank Chin. Boise: Boise State University Western Writers Series, 2002.

“A Minor Incision: Transdisciplinarity and the Discourses of Marginality." *Janus Head*. (Winter 2001): 159-77.

“‘Punk’ After the Pistols: Alternative Music, Economics and Politics in the 1980s and 1990s." *Popular Music and Society* 24.1 (2000): 87-109.

“Frank Chin Is Not a Part of This Class!: Thinking at the Limits of Asian American Literature." *Jouvert* 4.3 (May 2000): unpaginated article (39 paragraphs).

PROCEEDINGS

“Going Nukeyuler: The Next Devastation of Critical Vision." *What Is Postmodernism?* Ed. David Keller and Brian Birch. Orem: Utah Valley State College, 2003. 135-43.

SCHOLARSHIP IN PROGRESS

“Web 2.0 Pedagogies and Academic Authority." Status: under review

“‘Hey World!': John Rechy's Sexual Outlawry." Status: in revision

“Why Affirmation Isn't Enough: Falsification, Enculturation, and Student Autonomy." Status: research and composition

“Father Figures: Renegotiating Asian American Gender and Generational Divisions in Fae Myenne Ng's *Bone*." Status: research and composition

REFEREED CONFERENCES

“Reflections on Composition's Neoliberal Fantasy: Rethinking Online Social Media Advocacy." PAMLA 2013.

“Frank Chin's *Donald Duk* and the Sources of Activist Aesthetics." American Literature Association, 2013.

“The Here Future: Sarah Schulman's *The Mere Future* and the End of Imagination." PAMLA 2012

“Web 2.0 Pedagogies and Academic Authority." NEMLA, 2012.

“‘Hey World!': John Rechy's Sexual Outlawry." NEMLA, 2012.

“Renegotiating the Asian American Gender Divide in Fae Myenne Ng's *Bone*." PAMLA, 2009.

“Fostering Intellectual Work through Falsification Experiences." CCCC, 2009.

“‘Countless Seas of Suffering': Trauma Theory and the Neo-Slave Narrative." PAMLA, 2008.

Refereed Conferences (cont.)

"They read comicbooks—not D.H. Lawrence!': the Lasting Significance of Rechy's *City of Night*." CCCC, 2007.

"Dreaming and Historical Literacy: Transforming Asian American Identity in Frank Chin's *Donald Duk*." PAMLA, 2006, and College English Association, 2006.

"Between Science, the Occult, and the Truth: the Rhetoric of Vision in *Pudd'nhead Wilson* and *Those Extraordinary Twins*." PAMLA, 2004.

"3 Hands: Ishmael Reed's Old West Mastermix." Narrative International, 2003.

"Twenty-Five Years of 'Angry Ethnic Writing': Frank Chin and Ishmael Reed, Realism and the Avant-Garde." MLA, 2002.

"AIDS, Pain, Cultural Memory." PAMLA, 2002.

"The Trauma of Humor/The Humor of Trauma." Rocky Mountain MLA, 2002.

"*Yellow Back Radio Broke Down* as Old West Mastermix." American Literature Association, 2002.

"The Rhetoric of Vision in *Pudd'nhead Wilson* and *Those Extraordinary Twins*." Theorems of Power. New York University, 2002.

"AIDS and/as Holocaust." The Holocaust and Critical Theory. Purdue University, 2001.

"The Post-Disciplinary Impact on Marginal Discourses." Rethinking the Human Sciences. George Washington University, 2000.

"Frank Chin Is Not a Part of This Class!" MELUS, 1999.

"Invincible is Over." Narrative International, 1998.

"Sarah Schulman's *Rat Bohemia*." Twentieth Century Literature Conference, 1998.

"The Wound of History and the Call to Closure." Don DeLillo: At the Edges of Perception. Rutgers University, 1998.

"The History of Autobiography: *Midnight's Children* and *Tristram Shandy*." Twentieth Century Literature Conference, 1997.

"*Empathy* and the Therapy of Freud's Legacy." Unruly Women's Conference. Purdue University, 1997.

INVITED ADDRESS

"Genre as a Means to Creative and Intellectual Empowerment" (with Amy Parsons). Pearson Higher Education *Speaking about Writing* Webinar, 2013

PROFESSIONAL DEVELOPMENT

AAC&U Conference on General Education and Assessment, 2013

OTHER PROFESSIONAL CONTRIBUTIONS

Film Interview with Jack Curran, Raum Palacios, and Scott Pelkey. July, 2003. *924 Gilman Street: Let's Talk About Tact and Timing*. Dir. Jack Curran. Alternative Tentacles Records, 2008.

Film Interview with Bonnie Kyburz. September, 2004. *Telling the Story of the 1984+20 Project*. Dir. Bonnie Kyburz, 2005.

Film Interview with Curtis Choy. May, 2002. *What's Wrong With Frank Chin?* Dir. Curtis Choy, 2005.

TEACHING/RESEARCH INTERESTS

First Year Composition, Writing Program Administration, Contemporary Critical Theory, Feminisms, LGBT/Queer Literature and Theory, Continental Philosophy, Avant-Gardism, Contemporary American Literature, African American and Asian American Literatures, History and Theory of the Novel, Eighteenth-Century Literature and Intellectual History.

TEACHING EXPERIENCE

Utah Valley University (2013-present):
Contemporary Critical Approaches to Literature

Contemporary American Literature

Intermediate College Writing.

University of Baltimore:
Advanced Expository Writing. 2 sections.

Utah Valley University (2001-2012):
Directed Reading: Contemporary Asian American Literature

Directed Reading: Public Intellectuals/Public Philosophers

LGBT/Queer Literature and Theory. 3 sections

Contemporary Critical Approaches to Literature. 12 sections

Intermediate College Writing. 14 sections

College Composition. 13 sections

Contemporary Multi-Ethnic American Literature. 5 sections

Contemporary American Literature. 12 sections

Introduction to the English Major. 5 sections

Critical Introduction to Literature. 1 section

American Literature after 1865. 2 sections

Teaching Experience (cont.)

Introduction to Literature. 1 section

Myths and Legends in Literature. 1 section

Purdue University:

Great Narrative Works. 2 sections

Great American Books. 1 section

Introduction to Fiction. 1 section

Accelerated Composition. 1 section

Introduction to Research Writing. 1 section

College Composition. 14 sections

Sonoma State University:

California Literature. 1 section

SERVICE

Utah Valley University (2013-present)

University:

Director of Interdisciplinary Studies

Department:

Strategic Planning Committee

University of Baltimore

University:

Writing Program Administrator (2012-2013)

Summer Faculty Writing Seminar (2012): Co-Facilitator

Placement Testing Review Committee (2012-2013)

General Education Council (2012-2013)

Academic Council (2012-2013)

Langsdale Library Assessment in Action Team—ACRL-sponsored program review (2013)

College:

College of Arts and Sciences Dean's Leadership Council (2012-2013)

Division:

University of Baltimore Academic Plan Draft/Review Workgroup (2013)

Service (cont.)

Service Presentations:

“The Social Substance of Academic Work.” Presentation, College of Arts and Sciences Celebration of Faculty Scholarship, spring 2013.

“When Students ‘Can’t Write’.” Presentation and Discussion, CELTT Teaching and Learning Day, Fall 2012.

“WAC for the New Millennium’: Technology, Theory, and Pedagogy, Ten Years Later.” Presentation and Discussion CWPA 761 (Teaching Writing), University of Baltimore, fall 2012.

“Scaffolding Writing Intensive Courses,” Presentation and Discussion, 2012 Faculty Writing Seminar, University of Baltimore.

“Teaching Content and Writing with Current Scholarship,” Presentation and Discussion, 2012 Faculty Writing Seminar, University of Baltimore.

Utah Valley University (2001-2012)

Department:

Writing Program Administrator (2008-2011)

Chair’s Advisory Committee (2003-2011)

Faculty Hiring Committee: Tenure-Track Position in Rhetoric/Composition (2006-2007)

Writing Program Coordinator (2005-2008)

Peer Evaluation Committee (2006-2007)

Chair, Faculty Hiring Committee: Tenure Track Positions in Rhetoric/Composition (2004-2005)

Assessment Committee (2004-2005)

- Chair: First-Year Composition Assessment Subcommittee

Faculty Hiring Committee: Tenure Track Positions in Rhetoric/Composition (2003-2004)

Workload Committee (2003-2006)

Faculty Hiring Committee: Tenure Track Positions in Linguistics and Contemporary British Literature (2002-2003)

Textbook Selection Committee (2001-2006)

American Literature Curriculum Development Group (2001)

Ad Hoc Committee on Working Conditions (2001-2002)

Scholarship Group of Ad Hoc Committee on Rewriting Tenure Guidelines (2001-2002)

School:

Chair, Faculty Excellence Award, 2007.

Service (cont.)

Committee on Integrated Studies (2002-2012)

- Biodiesel Workgroup (2006)
- Gender Studies Taskforce (2003-2012)

HASS Interdisciplinary Studies Taskforce (2002-2012)

HASS Grants Committee (2001-2002)

University:

Tutoring Services Advisory Committee (2010-2011)

Faculty Advisor: UVU Gay-Straight Alliance (2004-2011)

Student Evaluation Instrument Review and Workgroup (2005-2007)

Peace and Justice Program Workgroup (2004-2010)

Faculty Senate (2003-2006)

Ad Hoc Teach-In Organizing Committee (2003-2009)

- Organized March 2004 Teach-In: "U.S. Media and Iraq"

Ad Hoc Faculty Oversight Group on President Selection (2002-2003)

Affirmative Action/Equal Opportunity Officer (certified fall 2002)

Diversity Requirement Development Group (2002-2003)

Service Presentations:

"Gay Marriage and Gay Liberation." Presentation. Conference on Gender, UVU, spring 2012.

"Why Normal?: Guy Hocquenghem and Michael Warner." Presentation and Discussion, English 3090 (History of Literary Criticism), UVU, fall 2011.

"The Decline of Public Education and the Decline of Human Knowledge." Presentation. Rally to Defend Education, UVU, fall 2010.

"Revolutionary Art and Consumer Culture." Presentation and Discussion. May Day Forum, UVU, spring 2010.

"*The Rocky Horror Picture Show* in Berkeley, 1986-1987." Presentation and Discussion before screening, UVU, fall 2009.

"Introduction to and Remarks on the Frankfurt School." Presentation and Discussion. UVU Revolutionary Student Union, fall 2009.

"Dance Party Revolution." Presentation and Discussion, May Day Forum, UVU, spring 2009.

"A 'World Making Venture': On the Roles of Public Sex in Gay Culture." Presentation and Discussion, Gender Studies Forum, UVSC, fall 2007.

"*Crash* and the Mystification of Racism." Martin Luther King Memorial Activities, UVSC, spring 2007.

Service (cont.)

“Getting Into—and Getting Through—Graduate Studies” Discussion, English 2790 (Introduction to the Major), UVSC, fall 2007.

“Teaching Research Methods in First-Year Writing.” Presentation to Part Time Faculty, UVSC, fall 2006.

“Some Reflections on Judith Butler’s ‘Critically Queer’ Theory.” Presentation and Discussion, Phi Sigma Tau Reading Group, UVSC, spring 2006.

“Selling Youth Culture.” Faculty Panel on Alternative Music, UVSC, spring 2006.

“The Persistence of Racist Love: Blackface, Minstrelsy, and Other Seductions of Power in Spike Lee’s *Bamboozled*.” Martin Luther King Memorial Activities, UVSC, spring 2006.

“Queer Theories, Optimism, and the Popular.” Guest Lecture, Introduction to Gender Studies, UVSC, fall 2005.

“Teaching Research Methods in First-Year Writing.” Presentation to Part Time Faculty, UVSC, fall 2005.

“On Chin and Chan’s ‘Racist Love’.” Guest Lecture, Integrated Studies 3500 (Border Theory), UVSC, fall 2004.

“Sustaining Media Critique: Who Truly Needs Our ‘Support’?” Teach-In. UVSC, March 2004.

“Liberation, Appropriation, and Gender Trouble.” Guest Lecture, English 2890 (Critical Introduction to Literature), fall 2003.

“Postmodernism: American Literature and Performance in the 1980s.” Guest Lecture, English 4890 (Advanced College Writing for Majors), spring 2003.

“War Talk and the Homefront.” Teach-In. Utah Valley State College, February, 2003.

“Going Nukeyuler: The Next Devastation of Critical Vision.” Faculty Conference on Postmodernism. Utah Valley State College, September, 2002.

Regional Service

Chair: PAMLA Poetry and Poetics group—Session II (2013)

Chair: PAMLA Asian and Asian American Literature group (2007)

Chair: PAMLA Women and Literature group (2004)

Chair: RMMLA American Humor group (2004)

Chair: PAMLA Women and Literature group (2003)

International Service

Peer reviewer for grant application: “Speculative fiction and the spectacle of race: racial formations in African American and Asian American literature.” Social Sciences and Humanities Research Council of Canada, spring 2011.

Service (cont.)

Peer reviewer for grant application, "Doing a record label: cultural capital and punk scenes." Social Sciences and Humanities Research Council of Canada, spring 2006.

Peer Review

"The Value of Fear: Toward a Rhetorical Model of Dystopia." Submitted for Consideration in *Hera: Interdisciplinary Humanities*, spring 2011.

"Dangerous Typologies: An Interview with Sarah Schulman." Submitted for consideration in *MELUS*, summer 2010.

The St. Martin's Handbook, 6th Edition, spring 2009.

John Okada. Monograph proposal, Boise State University Western Writers Series, fall 2007.

A Writer's Guide. Textbook proposal, McGraw Hill, spring 2007.

The Allyn and Bacon Guide to Writing, 5th Edition, fall 2006.

"National or Local Politics: An Inductive Look at Dischord Records and the DC Punk Community." Submitted for consideration in *Popular Music and Society*, fall 2006.

"(Sacra) Mentality: Catholic Identity in the Postmodern Classroom." Published in *Negotiating Religious Faith in the Composition Classroom*. Ed. Bonnie Kyburz and Elizabeth Vander Lei. New York: Heinemann, 2005.

Community:

"Zine Culture: Punk Rock Journalism in the 1980s." Ken Sanders Rare Books, Salt Lake City, April 2006

ACLU Trained Legal Observer (service at Olympic events in Salt Lake City, 2002)

GRANTS

University of Baltimore

Principal Investigator: Writing Program Baseline Assessment

Awarded approximately \$9,150 by the University of Baltimore Catalyst Fund to design and implement a baseline writing program assessment focusing on final research projects in WRIT 300. Duration of grant: summer-fall 2013.

Co-Applicant (with Stephanie Gibson and Kendra Kopelke): Graduate Student Instructor Program

Awarded approximately \$25,000 by the University of Baltimore Fund for Excellence to design and implement graduate instructor program in teaching first year writing. Duration of grant: spring 2013-fall 2013.

Utah Valley University

Principle Investigator: First Year Composition Program Assessment

Awarded approximately \$40,000 by the College of Arts and Sciences to design and implement value added assessment of student writing across first year composition courses. Duration of grant: spring 2011-summer 2012

ACADEMIC HONORS

UVU, School of HASS. Course Release Award for Research, spring 2008. Competitive award of alternative workload for the pursuit of research projects, judged by Department peer review committee and Dean of the School.

UVSC, School of HASS: Course Release Award for Research, spring 2007.

UVSC, School of HASS: Course Release Award for Research, fall 2006.

UVSC, School of HASS. Faculty Excellence Award, 2006. Competitive award based on three years of demonstrated exemplary work in scholarship, teaching, and service.

UVSC, School of HASS. Course Release Award for Research, spring 2006.

UVSC, School of HASS. Course Release Award for Research, fall 2005.

UVSC, School of HASS. Course Release Award for Research, fall 2004.

UVSC, School of HASS. Course Release Award for Research, spring 2004.

UVSC, School of HASS. Course Release Award for Research, fall 2003.

UVSC, School of HASS. Course Release Award for Research, fall 2002.

Purdue Research Foundation. Dissertation Grant, 2001 (declined).

Purdue University Calumet. Lilly Foundation Grant, 2000. Competitive award for regular travel to Purdue's Calumet campus to work with faculty mentors and to mentor MA students who were beginning to work as graduate student instructors.

Purdue Research Foundation. Dissertation Grant, 1999. Competitive award of summer funding to support research and composition of Doctoral thesis.

MEMBERSHIPS

- American Literature Association
- NCTE
- Pacific Ancient and Modern Language Association
- Northeast Modern Language Association
- American Federation of Teachers

LANGUAGES

French: good reading and speaking ability

German: reading knowledge

CURRENT REFERENCES

Professor Doug Downs
Department of English
Montana State University
Box 172300
Bozeman, MT 59717
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Professor Gae Lyn Henderson
Department of English
Utah Valley University
800 West University Pkwy.
Orem, UT 84058
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Professor Brian Whaley
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Utah Valley University
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Professor Christa Albrecht-Crane
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Utah Valley University
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Professor Amy Parsons
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Additional references and complete dossier available from Interfolio Services (www.interfolio.com)