

# English 0990 Portfolios

## Fall 2008

### Rationale:

- To promote consistency among sections of the same course and maintain minimum course standards/requirements (while allowing enough flexibility for some differences in teaching styles and texts)
- To privilege both the process and the product of writing
- To act as a culminating exercise appropriate to a composition course

### Description of Portfolio Contents:

#### Evidence of Writing as a Process and Student-Centered Writing

- Inclusion of a revised summative and reflective portfolio cover letter.
- Evidence of journal work and/or purposeful freewriting.
- Evidence of writing as a process. (Students should be given the opportunity to revise at least two of their formal papers over the course of the semester)
- Evidence of peer review of at least one document.
- Evidence of Writing Center tutor review of at least one document.

#### Evidence of Specific Writing Activities

(Please note that the requirements below do not necessarily represent individual papers or assignments. A single paper may fulfill a number of the "evidences" given here.)

- Evidence of ability to summarize a source or sources effectively.
- Evidence of ability to write and support a variety of kinds of thesis statements (i.e., informational, persuasive, research, etc.).
- Evidence of ability to use the theories or definitions found in one textual source to analyze a second text or real world situation.
- Evidence of ability to write an essay using multiple sources.
- Evidence of ability to write an effective in-class essay based on prior reading(s).

#### Evidence of Writing and Research Conventions

- Evidence of at least ten pages (double-spaced, typed) of revised writing.
- Evidence of understanding of different rhetorical strategies and genre conventions.
- Evidence of ability to write for audiences other than teacher and classmates.
- Evidence of ability to write in the 3<sup>rd</sup> person.
- Evidence of ability to document sources properly using APA or MLA documentation style.
- Evidence of having critiqued the quality of an on-line source later used in an essay.
- Evidence of ability to apply grammatical rules to writing.
- Evidence of ability to produce clear, interesting, readable prose.

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### Description of Portfolio Contents:

#### Evidence of Writing as a Process and Student-Centered Writing

- Inclusion of a revised summative and reflective portfolio cover letter.
- Evidence of journal work and/or purposeful freewriting.
- Evidence of peer review work on at least one document.
- Evidence of Writing Center tutor review of at least one document.
- Evidence of writing as a process (Students should be given the opportunity to revise at least two of their formal papers over the course of the semester.)

#### Evidence of Specific Writing Activities

- Evidence of ability to use personal experiences and/or opinions to support an academic thesis.
- Evidence of ability to write an essay using or based on at least one source.
- Evidence of ability to write an effective in-class essay based on prior reading(s).

#### Evidence of Writing Conventions

- Evidence of at least eight pages (double-spaced, typed) of revised writing.
- Evidence of an understanding and application of writing conventions such as paragraph unity, narrative viewpoints, topic sentences, thesis statements, transitions, etc.
- Evidence of ability to write to an academic audience (teachers and classmates).
- Evidence of ability to apply grammatical rules to writing.
- Evidence of ability to produce clear, interesting, readable prose.