

## **CHRISTA ALBRECHT-CRANE**

Associate Professor  
Assistant Chair  
Department of English and Literature  
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### **EDUCATION**

Michigan Technological University  
PhD, 2001, Rhetoric and Technical Communication

Washington State University  
MA, 1994, American Studies

Ludwig-Maximilians-University (München, Germany)  
BA, 1991, American Studies

### **PROFESSIONAL EXPERIENCE**

Associate Professor, Department of English and Literature, Utah Valley University, 2007-present.

Assistant Professor, Department of English and Literature, Utah Valley State College, 2001-2007.

Graduate Teaching Assistant, Department of Humanities, Michigan Technological University, 1997-2001.

Instructor, Department of English, Washington State University, 1994-1997.

Graduate Teaching Assistant, Department of English, Washington State University, 1991-1994.

### **PUBLICATIONS EDITED BOOK**

Albrecht-Crane, Christa and Dennis Cutchins, eds. *Adaptation Studies: New Approaches*. Madison, NJ: Fairleigh Dickinson University Press. 2010. Print.

### **PEER-REVIEWED ARTICLES**

Philip Gordon (with Christa Albrecht-Crane). "Introduction: Critical Pedagogy in Conservative Contexts." *Cultural Studies* 19.4 (July 2005): 407-414. Print. Special issue of *Cultural Studies*, co-edited by Christa Albrecht-Crane and Philip Gordon.

Albrecht-Crane, Christa. "Pedagogy as Friendship: Identity and Affect in the Conservative Classroom." *Cultural Studies* 19.4 (July 2005): 491-514. Print. Special issue of *Cultural Studies*, co-edited by Christa Albrecht-Crane and Philip Gordon.

Albrecht-Crane, Christa. "An Affirmative Theory of Desire." *JAC* 23.3 (2003): 563-598. Print.

Albrecht-Crane, Christa. "Becoming Minoritarian: Post-Identity in Toni Morrison's *Jazz*." *The Journal of the Midwest Modern Language Association* 36.1 (2003): 56-73. Print.

Albrecht-Crane, Christa. "Of Disciplinarity, Disclosures, and Reading Adorno." *Postscript: A Journal of Graduate Criticism and Theory* 5.1 (Summer 2000): 11-28. Print.

#### BOOK CHAPTERS

Albrecht-Crane, Christa. "Style/Stutter." *Gilles Deleuze: Key Concepts*. 2nd Ed. Ed. Charles Stivale. Chesham, UK: Acumen, 2011. Forthcoming. Print. (Substantially revised from 1st edition.)

Albrecht-Crane, Christa. "Lost Highway as Fugue: Adaptation of Musicality as Film." *Adaptation Studies: New Approaches*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Madison, NJ: Fairleigh Dickinson University Press, 2010. 244-262. Print.

Albrecht-Crane, Christa and Dennis Cutchins. "Introduction: New Beginnings for Adaptation Studies." *Adaptation Studies: New Approaches*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Madison, NJ: Fairleigh Dickinson University Press, 2010. 11-22. Print.

Albrecht-Crane, Christa. "Style/Stutter." *Gilles Deleuze: Key Concepts*. Ed. Charles Stivale. Chesham, UK: Acumen, 2005. 121-130. Print.

Albrecht-Crane, Christa, and Jennifer Daryl Slack. "Toward a Pedagogy of Affect." *Animations (of Deleuze and Guattari)*. Ed. Jennifer Daryl Slack. New York: Peter Lang, 2003. 191-216. Reprinted in *Deleuzian Encounters: Studies in Contemporary Social Issues*. Eds. Anna Hickey-Moody and Peta Malins. New York: Palgrave Macmillan, 2007. Print.

#### RESPONSE ESSAYS (INVITED)

Albrecht-Crane, Christa. "Theories of Affect and the Call for Practicality: A Response to Jenny Edbauer." *JAC*. 26.1-2 (2006): 253-263. Print.

Albrecht-Crane, Christa. "Whoa: Theory and Bad Writing." *JAC* 23.4 (2003): 857-867. Print.

#### BOOK REVIEWS

Albrecht-Crane, Christa. Review of *Switching Languages: Translingual Writers Reflect on Their Craft*. (Stephen Kellman, University of Nebraska Press, 2003) in *Rocky Mountain Review* 57.2 (2003): 93-96. Print.

Albrecht-Crane, Christa. Review of *Changing the Subject in English Class: Discourse and the Construction of Desire* (Marshall Alcorn Southern Illinois UP, 2002) in *JAC* 22.4 (2002). 999-1005. Print.

## PROCEEDING

Albrecht-Crane, Christa. "Postmodern Subjectivity in Peter Weir's *The Truman Show*." *What Is Postmodernism? Proceedings of the Fourth Annual Utah Valley State College Conference by the Faculty*. Eds. David Keller and Brian Birch. Orem, UT: Utah Valley State College. 2003. 65-78. Print.

## AWARDS and HONORS

*Dean's Recognition Award—Scholarly Research*. College of Humanities & Social Sciences, Utah Valley University, 2011.

*Faculty Excellence Award*, Utah Valley State College, 2005.

*Alternative Workload Research Grant*, Division of Humanities, Arts, and Social Sciences, Utah Valley State College, 2001-2005.

*Presidential Scholarship Award*, Utah Valley State College, 2003.

*Graduate School Dissertation Finishing Fellowship*. Michigan Technological University, 2000.

*Humanities Department Matching Fellowship*. Michigan Technological University, 1997-2000.

*German Academic Exchange Service Scholarship*. DAAD, Bonn, Germany, 1991-1992.

## PRESENTATIONS PANELS ORGANIZED

"French Cultural and Literary Theory." Rocky Mountain Modern Language Association, Albuquerque, NM, October 2010.

"Let the Cowboy Ride: A Rhetorical Analysis of the Discourse about Cattle Ranching." Special Session at Rocky Mountain Modern Language Association, Snowbird, UT, October 2009.

"French Cultural and Literary Theory." Rocky Mountain Modern Language Association, Reno, NV, October 2008.

"Derrida's Gift: Writing Real(ities)." Conference on College Composition and Communication, New Orleans, 2008.

"Students Becoming Scholars: Redefining Student/Teacher Identities in the Classroom" (with Doug Downs). Included presentations by two of my undergraduate students. Conference on College Composition and Communication, New York, March 2007.

"Engaging Students in Undergraduate Research." Best Practices Symposium: Research and Resources. Center for Faculty Development. Utah Valley State College, November 2006.

"Film Adaptation Revisited: New Media and Non-Traditional Texts on the Screen." Included presentations by four of my undergraduate students. American Culture/Popular Culture Association Conference, Atlanta, GA, April 2006.

"Film Theory and Its Malcontents: David Lynch in the Conservative Classroom." Included presentations by three of my undergraduate students. Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, NM, February 2005.

“A Report from the Trenches: Critical Pedagogy in Conservative Contexts“  
(with Philip Gordon). Fifth International Crossroads in Cultural Studies  
Conference, Urbana-Champaign, IL, June 2004.

“Affect Matters: Transforming the Text of the Composition Classroom.”  
Conference on College Composition and Communication, New York, March  
2003.

“Reclaiming Radicalism: Theorizing Contemporary Politics” (with Nicholas  
Spencer). Midwest Modern Language Association Conference, Minneapolis,  
MN, November 2002.

**PAPERS PRESENTED  
by invitation**

“Affect Studies Across Disciplines.” Faculty of Education, University of  
Ottawa, Canada. April 2011.

“Teaching with Affect in the Conservative Classroom.” First-Year Writing  
Pedagogy Seminar, Boise State University, Boise, ID. August 2005.

**national**

“Women’s Ways of Making It—or Making Do? Off and on the Tenure-Track  
with Children.” Roundtable presentation. Conference on College  
Composition and Communication, Louisville, KY, March 2010.

“Writing Reality, Writing Agency.” Conference on College Composition and  
Communication, New Orleans, March 2008.

“Of Hackers and Gift Cultures: Self-Governing Scholarship in the  
Composition Classroom.” Conference on College Composition and  
Communication, New York, March 2007.

“*Lost Highway* as Fugue: Adaptation of Musical Movement in/as Film.”  
American Culture/Popular Culture Association Conference, Atlanta, GA,  
April 2006.

“What Is a Woman? Narrative and Artifice in Margaret Atwood’s *Alias Grace*.”  
Fifth Biennial International Feminism(s) and Rhetoric(s) Conference,  
Houghton, MI, October 2005.

“Affect, Bodies, Interruption, Fear.” Convergences: The First Annual  
Symposium for Theory, Rhetoric, and Writing, Raleigh, NC, November 2004.

“Meeting Them Where They Are: Cultural Studies, Affect, and  
Conservatism.” 5th International Crossroads in Cultural Studies Conference,  
Urbana-Champaign, IL, June 2004.

“Deleuzian Affect as Narrative in David Lynch’s *Mulholland Drive*.” “Narrative:  
An International Conference, Burlington, VT, April 2004.

“Deleuzian Affect: Transforming Teacher/Student Relationships.”  
Conference on College Composition and Communication, New York, March  
2003.

“A Social Imaginary of ‘Hybrid Cultural Identities’ Beyond Identity Politics.”  
National Communication Association, Seattle, WA, November 2000.

“A State of Being in Culture While Looking at Culture?: Ethnography in the  
Writing Classroom.” Conference on College Composition and  
Communication, Minneapolis, MN, April 2000.

“Considering Another Woman: A Foreigner Teaching in the US.” Feminism Workshop, Conference on College Composition and Communication, Minneapolis, MN, April 2000.

“Mapping the Communication of Student/Teacher Relationships: Beyond Sexual Harassment.” National Communication Association, Chicago, IL, November 1999.

“Three Acts Transgressing the Discourse of Sexual Harassment” (with Cheryl Malgay Heath and Marilyn Urion). Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999.

“Revised Working Spaces: Valuing Community in Graduate Pedagogy Programs” (with Julia Jasken). Feminism Workshop, Conference on College Composition and Communication, Atlanta, GA, April 1999.

### regional

“‘The Desert for a Destination:’ Blanchot’s Space of Literature as a Double Failure.” Rocky Mountain Modern Language Association Conference, Scottsdale, AZ, October 2011.

“On the Limits of the Human: Blanchot’s Space of Literature in Kafka’s *The Trial*.” Rocky Mountain Modern Language Association Conference, Albuquerque, NM, October 2010.

“‘Becoming Dog’ as Affirmative Resistance: A Reconsideration of the Deleuzian Reading of Kafka’s *The Trial*.” Rocky Mountain Modern Language Association Conference, Snowbird, UT, October 2009.

“Therefore, to Encounter Derrida.” Rocky Mountain Modern Language Association Conference, Calgary, Canada, October 2007.

“Where Does Singing Truly Begin: Blanchot and Music in *Mulholland Drive*.” Rocky Mountain Modern Language Association Conference, Tucson, AZ, October 2006.

“Abjection and Intensity: Teaching (with) David Lynch.” Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, NM, February 2005.

“Revisiting Radical French Criticism: The Affirmative Politics of Foucault and Deleuze.” Rocky Mountain Modern Language Association Conference, Missoula, MT, October 2003.

“You Must Never Forget that I’m Black’: Identity Politics and Sustainable Agency.” Western States Communication Association Conference, Salt Lake City, UT, February 2003.

“‘Nothing Is Fake, It’s Merely Controlled’: Identity and Subversion in *The Truman Show*.” Rocky Mountain Modern Language Association Conference, Scottsdale, AZ, October 2002.

“*Oleanna* and the Problem of Desire.” Northeast Modern Language Association Conference, Toronto, Canada, April 2002.

“A Leaf, a Stone, an Unfound Door:’ The Third Line of Affect in Thomas Wolfe.” Midwest Modern Language Association Conference, Cleveland, OH, November 2001.

“Critical Pedagogy Revisited: A Case Against Disciplinary Readings.” Michigan College English Association Fall Conference, “College English

Works: Work, Class, and Culture in Postsecondary English,” Flint, MI, September 1999.

**local**

“Turning It on: Affect in the Classroom. “ Far Western Philosophy of Education Society Conference, Orem, UT, January 2004.

“Truman Prefers His Cell, or Does He? Postmodern Subjectivity in Peter Weir’s *The Truman Show*.” Utah Valley State College Annual Faculty Conference, Orem, UT, September 2002.

**COLLOQUIA**

“Reading as Aporia: Derrida on Ethics and Interpretation.” Ethics Awareness Week. Center for the Study of Ethics. Utah Valley State College, September 2006.

“Teaching Inclusively: Considering Emotion in the Writing Classroom.” Annual Adjunct Seminar, Department of English and Literature, Utah Valley State College, August 2003.

“Of Nomads and Schizos: Deleuze and Guattari’s Philosophy.” Great Thinkers: Ideas That Changed Our World. Lecture Series, Utah Valley State College, November 2002.

“Negotiating Classroom Authority with Our Students” (with Michael Moore and Peter Remali). Department of Humanities Teaching Effectiveness Forum, Michigan Technological University, January 2000.

“Possibilities, not Certainties: Toni Morrison’s *Jazz*.” American Studies Colloquium, Washington State University, November 1994.

**THESIS EXAMINATIONS**

PhD, Monica Waterhouse, *Experiences of Multiple Literacies and Peace: A Rhizomanalysis of Becoming in Immigrant Language Classrooms*. Faculty of Education, University of Ottawa, Canada, 2011.

PhD, Marianne Grey, *A Plateau of Desire: Nomadic Ethnographers Performing Difference in a Pedagogy of “Uncommon” Sense*. Faculty of Arts and Sciences, University of Technology, Sydney, Australia, 2009.

**SCHOLARLY MANUSCRIPT  
REVIEWS**

“Latino Families Becoming –Literate in Australia: Deleuze, Literacy and the Politics of Immigration.” For *Discourse: Studies in the Cultural Politics of Education*, December 2010.

“Authorial Intent in the Composition Classroom.” For *Composition Forum*, May 2010.

“No Body, Never Mind: Classroom Practice and Interesting Affect.” For *Media/Culture Journal* (University of Queensland, Australia), November 2005.

“Changing Paradigms of Teaching Culture in Foreign Language Instruction.” For *The Rocky Mountain Review*, September 2004.

“Transcultural Mestizaje: Toward an Alternative Theory of Cultural Identity.” For *Communication Theory*, April 2004.

## **UNDERGRADUATE TEACHING (at Utah Valley University)**

### **FRESHMAN COMPOSITION**

First-Year English I: Introduction to College Composition  
First-Year English II: Research Writing in the Humanities and Social Sciences

### **ADVANCED COMPOSITION**

Academic Writing for English Majors  
Advanced College Writing for Integrated Studies Majors

### **OTHER COURSES IN ENGLISH**

Professional Considerations for English Majors  
Introduction to Technical Communication  
Advanced Technical Communication  
Senior Seminar

### **HONORS PROGRAM**

Modern Legacies: The History of Madness as Language  
Modern Legacies: Power, Labor, and the Modern Individual

### **CRITICAL THEORY**

Critical Introduction to Literature  
Contemporary Critical Approaches to Literary Theory  
Special Topics in Literature: Madness as Literature  
Special Topics in Literature: Kafka and Poststructuralism

### **COMMUNICATION**

Film Theory  
Media and Society  
Special Topics in Mass Communication: Gender and Identity in Media

## **UNDERGRADUATE STUDENT MENTORING**

*English Honors Thesis Advisor.* Haley Larsen, "Women, Interrupted: The Social Framing of Fictional Women and the Archaeology of a Glance," April 2011.

*Integrated Studies Thesis Advisor.* Directed fifteen undergraduate theses. Department of English and Literature and Department of Communication, Utah Valley University, 2001-present.

*Undergraduate Scholarship Mentor.* Supervised and mentored students with competitive paper presentations at the following conferences:

Popular Culture/American Culture Association Conference (2005, 2006)  
National Conference on Undergraduate Research (2003, 2005, 2006, 2007, 2008, 2009, 2010, 2011)  
Butler University Undergraduate Research Conference (2003)  
National Undergraduate Literature Conference, Weber State University (2003, 2004, 2005)  
Utah Conference on Undergraduate Research, University of Utah (2007, 2008, 2009, 2010, 2011)

## **ACADEMIC SERVICE (Utah Valley University) UNIVERSITY-LEVEL**

Tutoring and Academic Skills Services Advisory Committee, 2008-2009.  
Scholarly and Creative Activities Council, 2005-2008.  
Academic Calendar Committee, 2003-present.  
Intercollegiate Athletics Committee, 2003-2007.

*Chair*, Faculty Excellence Award Committee, Faculty Senate, 2002-2003.

Faculty Senate, representing the Department of English and Literature, 2001-2003.

#### COLLEGE-LEVEL

College of Humanities and Social Sciences Engaged Learning Committee, 2009-present.

*Chair*, Faculty Excellence Award Selection Committee. Division of Humanities, Arts and Social Sciences, 2005-2006.

*Chair*, Committee to revise Faculty Excellence Award Selection Process. Division of Humanities, Arts and Social Sciences, 2001.

#### DEPARTMENT-LEVEL

##### Department of English and Literature

Assistant Department Chair, 2006-present.

RTP Committee, 2010-present.

Chair Advisory Committee, 2005-present.

*Chair*, Search Committee to hire two composition lecturers, 2011.

*Chair*, Ad-hoc Committees to revise course curriculum for ENGL 3090: Advanced Writing for English Majors, and ENGL 4950: Senior Seminar. 2009.

*Chair*, Search Committee to hire administrative assistant, 2010.

*Co-Chair*, Search Committee to hire two tenure-track faculty. 2008-2009.

*Co-Chair*, Search Committee to hire two tenure-track faculty. 2007-2008.

*Chair*, Graduate Program Committee, 2005-2006.

*Chair*, Search Committee to hire administrative assistant, 2006.

*Chair*, Scholarship Committee, 2004, 2005.

Technical Writing Committee, 2003-2004.

Search Committee to hire one tenure-track faculty. 2003.

*Chair*, Search Committee to hire two tenure-track faculty, 2002.

*Chair*, Technical Writing Committee, 2002.

##### Department of Communications

RTP Committee, 2008-present.

Search Committee to hire four tenure-track faculty, 2007.

Search Committee to hire tenure-track faculty, 2001.

#### RELATED ACADEMIC EXPERIENCE

Conducted research and drafted Board of Regents proposal for baccalaureate programs for the Department of Art and Visual Communication, Utah Valley State College, 2003.

Editorial Intern (developmental editing) for the *Journal of the Conference on College Composition and Communication* with senior editor Marilyn Cooper. Michigan Technological University, 1999, 2000.



**LANGUAGES**

Tri-lingual (English, German, and Romanian)

**PROFESSIONAL  
ORGANIZATIONS**

Modern Language Association  
National Council of Teachers of English  
College Composition and Communication  
Rocky Mountain Modern Language Association