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Department of English and Literature
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EDUCATION

Michigan Technological University, Rhetoric and Technical Communication.
PhD 2001

Washington State University, American Studies.
MA 1994

Ludwig-Maximilians-University (München, Germany), American Studies.
BA 1991

PUBLICATIONS

BOOK

Albrecht-Crane, Christa and Dennis Cutchins, eds. *Adaptation Studies: New Approaches*. Madison, NJ: Fairleigh Dickinson University Press. In press.

PEER-REVIEWED

ARTICLES

Philip Gordon (with Christa Albrecht-Crane). "Introduction: Critical Pedagogy in Conservative Contexts." *Cultural Studies* 19.4 (July 2005): 407-414. Special issue of *Cultural Studies*, co-edited by Christa Albrecht-Crane and Philip Gordon.

Albrecht-Crane, Christa. "Pedagogy as Friendship: Identity and Affect in the Conservative Classroom." *Cultural Studies* 19.4 (July 2005): 491-514. Special issue of *Cultural Studies*, co-edited by Christa Albrecht-Crane and Philip Gordon.

Albrecht-Crane, Christa. "An Affirmative Theory of Desire." *JAC* 23.3 (2003): 563-598.

Albrecht-Crane, Christa. "Becoming Minoritarian: Post-Identity in Toni Morrison's *Jazz*." *The Journal of the Midwest Modern Language Association* 36.1 (2003): 56-73.

Albrecht-Crane, Christa. "Of Disciplinarity, Disclosures, and Reading Adorno." *Postscript: A Journal of Graduate Criticism and Theory* 5.1 (Summer 2000): 11-28.

BOOK CHAPTERS

Albrecht-Crane, Christa. "Lost Highway as Fugue: Adaptation of Musicality as Film." *Adaptation Studies: New Approaches*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Madison, NJ: Fairleigh Dickinson University Press. 244-262. In press.

Albrecht-Crane, Christa and Dennis Cutchins. "Introduction: New Beginnings for Adaptation Studies." *Adaptation Studies: New Approaches*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Madison, NJ: Fairleigh Dickinson University Press. 11-22. In press.

Albrecht-Crane, Christa. "Style/Stutter." *Gilles Deleuze: Key Concepts*. Ed. Charles Stivale. Chesham, UK: Acumen, 2005. 121-130.

Albrecht-Crane, Christa, and Jennifer Daryl Slack. "Toward a Pedagogy of Affect." *Animations (of Deleuze and Guattari)*. Ed. Jennifer Daryl Slack. New York: Peter Lang, 2003. 191-216. Reprinted in *Deleuzian Encounters: Studies in Contemporary Social Issues*. Eds. Anna Hickey-Moody and Peta Malins. New York: Palgrave Macmillan, 2007.

RESPONSE ESSAYS (INVITED)

Albrecht-Crane, Christa. "Theories of Affect and the Call for Practicality: A Response to Jenny Edbauer." *JAC*. 26.1-2 (2006): 253-263 .

Albrecht-Crane, Christa. "Whoa: Theory and Bad Writing." *JAC* 23.4 (2003): 857-867.

BOOK REVIEWS

Albrecht-Crane, Christa. Review of *Switching Languages: Translingual Writers Reflect on Their Craft*. (Stephen Kellman, University of Nebraska Press, 2003) in *Rocky Mountain Review* 57.2 (2003): 93-96.

Albrecht-Crane, Christa. Review of *Changing the Subject in English Class: Discourse and the Construction of Desire* (Marshall Alcorn Southern Illinois UP, 2002) in *JAC* 22.4 (2002). 999-1005.

PROCEEDING

Albrecht-Crane, Christa. "Postmodern Subjectivity in Peter Weir's *The Truman Show*." *What Is Postmodernism? Proceedings of the Fourth Annual Utah Valley State College Conference by the Faculty*. Eds. David Keller and Brian Birch. Orem, UT: Utah Valley State College. 2003. 65-78.

PRESENTATIONS PANELS ORGANIZED

"French Cultural and Literary Theory." Rocky Mountain Modern Language Association, Albuquerque, NM, October 2010.

"Let the Cowboy Ride: A Rhetorical Analysis of the Discourse about Cattle Ranching." Special Session at Rocky Mountain Modern Language Association, Snowbird, UT, October 2009.

"French Cultural and Literary Theory." Rocky Mountain Modern Language Association, Reno, NV, October 2008.

“Derrida’s Gift: Writing Real(ities).” Conference on College Composition and Communication, New Orleans, 2008.

“Students Becoming Scholars: Redefining Student/Teacher Identities in the Classroom” (with Doug Downs). Included presentations by two of my undergraduate students. Conference on College Composition and Communication, New York, March 2007.

“Engaging Students in Undergraduate Research.” Best Practices Symposium: Research and Resources. Center for Faculty Development. Utah Valley State College, November 2006.

“Film Adaptation Revisited: New Media and Non-Traditional Texts on the Screen.” Included presentations by four of my undergraduate students. American Culture/Popular Culture Association Conference, Atlanta, GA, April 2006.

“Film Theory and Its Malcontents: David Lynch in the Conservative Classroom.” Included presentations by three of my undergraduate students. Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, NM, February 2005.

“A Report from the Trenches: Critical Pedagogy in Conservative Contexts” (with Philip Gordon). Fifth International Crossroads in Cultural Studies Conference, Urbana-Champaign, IL, June 2004.

“Affect Matters: Transforming the Text of the Composition Classroom.” Conference on College Composition and Communication, New York, March 2003.

“Reclaiming Radicalism: Theorizing Contemporary Politics” (with Nicholas Spencer). Midwest Modern Language Association Conference, Minneapolis, MN, November 2002.

**PAPERS PRESENTED
by invitation**

“Teaching with Affect in the Conservative Classroom.” Boise State University, Boise, ID, First-Year Writing Pedagogy Seminar. August 2005.

national

“Women’s Ways of Making It—or Making Do? Off and on the Tenure-Track with Children.” Roundtable presentation. Conference on College Composition and Communication, Louisville, KY, March 2010.

“Writing Reality, Writing Agency.” Conference on College Composition and Communication, New Orleans, March 2008.

“Of Hackers and Gift Cultures: Self-Governing Scholarship in the Composition Classroom.” Conference on College Composition and Communication, New York, March 2007.

“*Lost Highway* as Fugue: Adaptation of Musical Movement in/as Film.” American Culture/Popular Culture Association Conference, Atlanta, GA, April 2006.

“What Is a Woman? Narrative and Artifice in Margaret Atwood’s *Alias Grace*.” Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.

“Affect, Bodies, Interruption, Fear.” Convergences: The First Annual Symposium for Theory, Rhetoric, and Writing, Raleigh, NC, November 2004.

“Meeting Them Where They Are: Cultural Studies, Affect, and Conservatism.” 5th International Crossroads in Cultural Studies Conference, Urbana-Champaign, IL, June 2004.

“Deleuzian Affect as Narrative in David Lynch’s *Mulholland Drive*.” Narrative: An International Conference, Burlington, VT, April 2004.

“Deleuzian Affect: Transforming Teacher/Student Relationships.” Conference on College Composition and Communication, New York, March 2003.

“A Social Imaginary of ‘Hybrid Cultural Identities’ Beyond Identity Politics.” National Communication Association, Seattle, WA, November 2000.

“A State of Being in Culture While Looking at Culture?: Ethnography in the Writing Classroom.” Conference on College Composition and Communication, Minneapolis, MN, April 2000.

“Considering Another Woman: A Foreigner Teaching in the US.” Feminism Workshop, Conference on College Composition and Communication, Minneapolis, MN, April 2000.

“Mapping the Communication of Student/Teacher Relationships: Beyond Sexual Harassment.” National Communication Association, Chicago, IL, November 1999.

“Three Acts Transgressing the Discourse of Sexual Harassment” (with Cheryl Malgay Heath and Marilyn Urion). Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999.

“Revised Working Spaces: Valuing Community in Graduate Pedagogy Programs” (with Julia Jasken). Feminism Workshop, Conference on College Composition and Communication, Atlanta, GA, April 1999.

regional

“‘Becoming Dog’ as Affirmative Resistance: A Reconsideration of the Deleuzian Reading of Kafka’s *The Trial*.” Rocky Mountain Modern Language Association Conference, Snowbird, UT, 2009.

“Therefore, to Encounter Derrida.” Rocky Mountain Modern Language Association Conference, Calgary, Canada, October 2007.

“Where Does Singing Truly Begin:: Blanchot and Music in *Mulholland Drive*.” Rocky Mountain Modern Language Association Conference, Tucson, AZ, October 2006.

“Abjection and Intensity: Teaching (with) David Lynch.” Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, NM, February 2005.

“Revisiting Radical French Criticism: The Affirmative Politics of Foucault and Deleuze.” Rocky Mountain Modern Language Association Conference, Missoula, MT, October 2003.

“You Must Never Forget that I’m Black’: Identity Politics and Sustainable Agency.” Western States Communication Association Conference, Salt Lake City, UT, February 2003.

“Nothing Is Fake, It’s Merely Controlled’: Identity and Subversion in *The Truman Show*.” Rocky Mountain Modern Language Association Conference, Scottsdale, AZ, October 2002.

“*Oleanna* and the Problem of Desire.” Northeast Modern Language Association Conference, Toronto, Canada, April 2002.

“A Leaf, a Stone, an Unfound Door:’ The Third Line of Affect in Thomas Wolfe.” Midwest Modern Language Association Conference, Cleveland, OH, November 2001.

“Critical Pedagogy Revisited: A Case Against Disciplinary Readings.” Michigan College English Association Fall Conference, “College English Works: Work, Class, and Culture in Postsecondary English,” Flint, MI, September 1999.

local

“Turning It on: Affect in the Classroom. “ Far Western Philosophy of Education Society Conference, Orem, UT, January 2004.

“Truman Prefers His Cell, or Does He? Postmodern Subjectivity in Peter Weir’s *The Truman Show*.” Utah Valley State College Annual Faculty Conference, Orem, UT, September 2002.

COLLOQUIA

“Reading as Aporia: Derrida on Ethics and Interpretation.” Ethics Awareness Week. Center for the Study of Ethics. Utah Valley State College, September 2006.

“Teaching Inclusively: Considering Emotion in the Writing Classroom.” Annual Adjunct Seminar, Department of English and Literature, Utah Valley State College, August 2003.

“Of Nomads and Schizos: Deleuze and Guattari’s Philosophy.” Great Thinkers: Ideas That Changed Our World. Lecture Series, Utah Valley State College, November 2002.

“Negotiating Classroom Authority with Our Students” (with Michael Moore and Peter Remali). Department of Humanities Teaching Effectiveness Forum, Michigan Technological University, January 2000.

“Possibilities, not Certainties: Toni Morrison’s *Jazz*.” American Studies Colloquium, Washington State University, November 1994.

TEXTBOOK & MANUSCRIPT REVIEWS

Reviewed a number of student manuscripts for *Quire*, Department of English and Literature, Utah Valley State College, 2005, 2006.

“No Body, Never Mind: Classroom Practice and Interesting Affect.” For *Media/Culture Journal* (University of Queensland, Australia), November 2005.

Avoiding Plagiarism (Textbook). Pearson Longman, October 2004.

“Changing Paradigms of Teaching Culture in Foreign Language Instruction.” For *The Rocky Mountain Review*, September 2004.

“Transcultural Mestizaje: Toward an Alternative Theory of Cultural Identity.” For *Communication Theory*, April 2004.

UNDERGRADUATE TEACHING
ENGLISH COMPOSITION

Advanced Writing for English Majors
First-Year English I: Introduction to College Composition
First-Year English II: Research Writing in the Humanities and Social Sciences
Introduction to Technical Writing
Advanced Technical Writing

**COMPOSITION ACROSS
DISCIPLINES**

Honors Seminar, Modern Legacies: The History of Madness as Language
Honors Seminar, Modern Legacies: Power, Labor, and the Modern Individual
Advanced College Writing for Integrated Studies Majors
Revisions: Written, Oral, and Visual Communication

CRITICAL THEORY

Introduction to English Studies
Contemporary Critical Approaches to Literary Theory
Special Topics in Literature: Madness as Literature

COMMUNICATION

Film Theory
Media and Society
Special Topics in Mass Communication: Gender and Identity in Media

**UNDERGRADUATE
MENTORING**

Integrated Studies Thesis Advisor. Directed thirteen undergraduate theses. Department of English and Literature and Department of Communication, Utah Valley State College, 2001-2004.

Undergraduate Scholarship Mentor. Supervised and mentored students with competitive paper presentations at the following conferences:
Popular Culture/American Culture Association Conference (2005, 2006)
National Conference on Undergraduate Research (2003, 2005, 2006, 2007, 2008, 2009, 2010)
Butler University Undergraduate Research Conference (2003)
National Undergraduate Literature Conference, Weber State University (2003, 2004, 2005)
Utah Conference on Undergraduate Research, University of Utah (2007, 2008, 2009, 2010)

**PROFESSIONAL
EXPERIENCE**

Associate Professor, Department of English and Literature, 2007-present.
Assistant Chair, Department of English and Literature, 2006-present
Assistant Professor, Department of English and Literature, Utah Valley State College, 2001-2007.
Graduate Teaching Assistant, Michigan Technological University, 1997-2001.
Instructor, Washington State University, 1994-1997.
Graduate Teaching Assistant, Washington State University, 1991-1994.

AWARDS

Faculty Excellence Award, Utah Valley State College, 2005.

Alternative Workload Research Grant, Division of Humanities, Arts, and Social Sciences, Utah Valley State College, 2001-2005.

Presidential Scholarship Award, Utah Valley State College, 2003.

Graduate School Dissertation Finishing Fellowship. Michigan Technological University, 2000.

Humanities Department Matching Fellowship. Michigan Technological University, 1997-2000.

German Academic Exchange Service Scholarship. DAAD, Bonn, Germany, 1991-1992.

ACADEMIC SERVICE (Utah Valley University)

UNIVERSITY-WIDE

Tutoring and Academic Skills Services Advisory Committee, 2008-2009.

Scholarly and Creative Activities Council, 2005-2008.

Academic Calendar Committee, 2003-present.

Intercollegiate Athletics Committee, 2003-2007.

Chair, Faculty Excellence Award Committee, Faculty Senate, 2002-2003.

Faculty Senate, representing the Department of English and Literature, 2001-2003.

COLLEGE-LEVEL

College of Humanities and Social Sciences Engaged Learning Committee, 2009-present.

Chair, Faculty Excellence Award Selection Committee. Division of Humanities, Arts and Social Sciences, 2005-2006.

Chair, Committee to revise Faculty Excellence Award Selection Process. Division of Humanities, Arts and Social Sciences, 2001.

DEPARTMENT-LEVEL

Chair, Ad-hoc Committees to revise course curriculum for ENGL 3090: Advanced Writing for English Majors, and ENGL 4950: Senior Seminar.

Co-Chair, Department of English and Literature Search Committee to hire two tenure-track faculty. 2008-2009.

Department of Communications Search Committee to hire four tenure-track faculty, 2007.

Chair, Department of English and Literature Graduate Program Committee, 2005-2006.

Chair, Department of English and Literature Scholarship Committee, 2004, 2005.

Department of English and Literature Technical Writing Committee, 2003-2004.

Department of English and Literature Search Committee to hire one tenure-track faculty. 2003.

Chair, Department of English and Literature Search Committee to hire two tenure-track faculty, 2002.

Chair, Department of English and Literature Technical Writing Committee, 2002.

Department of English and Literature Chair Advisory Committee, 2002-present.

Department of Communications Hiring Committee. Utah Valley State College, 2001.

RELATED ACADEMIC EXPERIENCE

External examiner for Ph.D. thesis, "A Plateau of Desire: Nomadic Ethnographers Performing Difference in a Pedagogy of 'Uncommon' Sense," submitted by Marianne Grey, Faculty of Arts and Sciences, University of Technology, Sydney, Australia, 2009.

Conducted research and drafted Board of Regents proposal for baccalaureate programs for the Department of Art and Visual Communication, Utah Valley State College, 2003.

Editorial Intern (developmental editing) for the *Journal of the Conference on College Composition and Communication* with senior editor Marilyn Cooper. Michigan Technological University, 1999, 2000.

LANGUAGES

Tri-lingual (English, German, and Romanian)

PROFESSIONAL ORGANIZATIONS

Modern Language Association
National Council of Teachers of English
College Composition and Communication
Rocky Mountain Modern Language Association