

*HONR 2100—Modern Legacies*  
*Power, Labor, and the Modern Individual*

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**Detailed class web page:**

**<http://research.uvsc.edu/Albrecht-Crane/HONR2100/main.htm>**

**Course Description (from the UVU catalog):**

This course provides Honors students with the opportunity to study an extensive period of human history from an interdisciplinary perspective. It examines Modern and Contemporary thought and culture through selected works written between 1500 C.E. and the present. The focus of the class will include at least one text that adds diversity (for instance, in ethnicity, class, or gender) to the cultural texts of the course. The course draws from disciplines including but not limited to literature, science, history, philosophy, and religion. It emphasizes close study of primary texts, and develops strong critical thinking, writing and rhetorical skills.

**Books/Texts:**

The following books are **required** (available at the UVU bookstore):

1. Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting by in America*. New York: Henry Holt and Company, 2001.
2. Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. New York: Vintage Books, 1979.
3. Kafka, Franz. *The Trial*. Trans. Breon Mitchell. New York: Schocken Books, 1998.
4. Miller, Arthur. *Death of a Salesman*. 1949. New York: Penguin Books, 1996.
5. Shelley, Mary Wollstonecraft. *Frankenstein: Or, the Modern Prometheus*. 1818. Berkeley: University of California Press, 1984.
6. Graff, Gerald and Cathy Birkenstein. *They Say, I Say: The Moves that Matter in Academic Writing*. New York: W. W. Norton, 2006.
7. A number of essays and texts that will be available on the class web page, under the "reading and assignment schedule" tab. More information is forthcoming in class.

The following book is **recommended** (at the UVU bookstore; we're reading the introductory essay that is also available as a pdf file under the "reading and assignment schedule" tab on the class web site):

Berman, Marshall. *Adventures in Marxism*. London: Verso, 1999.

**Attendance:**

Attendance is mandatory. Small group activities and class discussion will be emphasized. Research shows that what occurs during class is an important part of the learning process so your attendance is necessary. If you miss class, talk to a classmate or two and get their notes, then talk to me if you have specific questions about what we covered. Excessive absences (more than three) will lower

your grade. Missing more than six classes will result in your failure of the class. Attendance will be taken at the start of every class period, and late arrivals and early departures will count against you.

**Participation:**

Our class sessions will be structured almost exclusively around discussions. It will be more enjoyable for all of us (and you'll do better) if you (1) attend class regularly, (2) do the required reading, and (3) be prepared to discuss what we've read.

Please be advised that this component of the course is quite important and that I take it very seriously. I strongly discourage "fluff" contributions and disruptions. I reserve the right to penalize students who, in my judgment, make repeated and obvious efforts to undermine quality discussion and/or to bolster their participation score with irrelevant comments.

**Grading:**

If, at the end of this semester, you have earned a *C* in this class, it means you did what was minimally expected of you: you came to all classes and did all the work. If you want a *B* or an *A*, you must not only come to all the classes and do all the work, but you must do the work with shining effort and attention. You must complete all class assignments in order to receive a passing grade. Full details about assignments will be discussed in class.

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|--------------------------|-----|
| Participation/Attendance | 15% |
| Reading Quizzes          | 15% |
| Short Papers (average)   | 45% |
| Final Paper              | 20% |
| Final Exam               | 5%  |

**Classroom Etiquette:**

Cell phones, beepers, pagers, etc. are to be turned off before you come to class. Refrain from using your cell phone for text messaging at all times while you're in class. In addition, please do not use laptop computers at any time during class. Class members should treat each other with respect and a productive attitude.

**Students with Disabilities:**

If you have any disability impairing your ability to successfully complete this course, please contact the Accessibility Services Department (room BU-145). Academic Accommodations are granted for all students who have qualified documented disabilities. Services are coordinated with the student and instructor by the Accessibility Services Department.

**Academic Honesty:**

The Statement from UVU's "Students' Rights and Responsibilities Code" reads: "Each student is expected to maintain academic ethics and avoid dishonesty in all its forms, including but not limited to, cheating and plagiarism, and fabrication as defined hereafter." You must submit your own work in this course. The consequences for academic dishonesty are grave. The penalty for a first offense in an *F* for the assignment; a second offense means that you *fail* the course and will be reported to the Department Chair and to Student Advising. If you have any questions about plagiarism, please talk to me.